

APPENDIX 1: Listed Sign Evaluations

Background

The Second Survey of all of Northern Ireland's building stock, is currently underway, to update and improve on the first List of buildings of special architectural or historic interest which began in 1974. This second survey in Belfast was due to be completed in 2017 but is ongoing.

The signs being considered are considered by HED to fall within the definition of the word 'building'.

"Listed building" is defined in section 80(7) (lists of buildings of special architectural or historic interest) of the Planning Act (Northern Ireland) 2011: "(7) In this Act "listed building" means a **building** which is for the time being included in a list compiled under this section.

"Building" is defined in section 250(1) (interpretation) of the Planning Act (Northern Ireland) 2011. The term "building" **includes any structure or erection**, and any part of a building, as so defined, but does not include plant or machinery comprised in a building;

Under section 80 Lists of buildings of special architectural or historic interest
80—(1) The Department—

(a) shall compile lists of **buildings (which means structure/erection)** of special architectural or historic interest; and

(b) may amend any list so compiled.

In considering whether to include a building as Listed, the Department (NIEA) takes into account the architectural and historic interest of a structure and is also given the power to consider:-

- any respect in which its exterior contributes to the architectural or historic interest of any group of buildings of which it forms part; and
- the desirability of preserving, on the ground of its architectural or historic interest, any feature of the building which consists of a manmade object or structure fixed to the building or which forms a part of the land and which is comprised within the curtilage of the building.

Should the Department for Communities decide to list, this places certain responsibility on the owner, for example, a listed building has to be maintained in a way appropriate to its character and cannot be altered or demolished without prior approval.

The summaries below are taken from the sign evaluation and detail the assessment in relation to the class of listing proposed.

**1. At the Junction of Beersbridge Road and Upper Newtownards Road, Belfast,
HB26/10/010/DC**

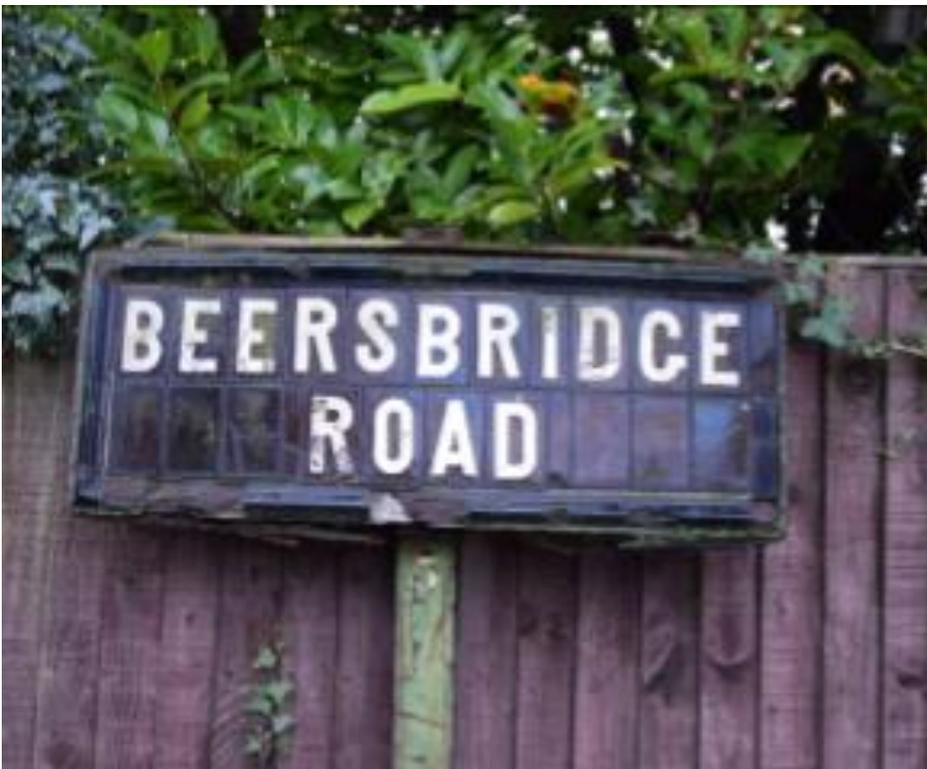
Sign Evaluation

Freestanding tiled street sign of perhaps c.1920 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the plain metal pole, has witnessed some damage but retains sufficient historic fabric and a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



2. At the Junction of Summerhill Parade and Barnett's Road, Belfast, HB26/11/013/DC

Sign Evaluation

Freestanding tiled street sign of c.1932 of the type produced by Belfast Corporation in the early to mid- 1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the plain metal post that seems to have superseded the more ornate cast-iron Edwardian version, has witnessed the usual damage to the tiling but is largely intact remains a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



3. At the Junction of Knockland Park and Barnett's Road, Belfast, HB26/11/014/DC

Sign Evaluation

Freestanding tiled street sign of c.1932 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the concrete post that seems to have superseded the metal versions in the early 1930s, has witnessed the usual damage to the tiling but remains a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



4. At the Junction of Cherryvalley Park and Kensington Road, Belfast, HB26/11/016/DC

Sign Evaluation

Freestanding tiled street sign of c.1907 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the ornate cast-iron post that appears to have been used for the earliest iteration of these signs, has witnessed minor damage to the tiling, but retains much of its original fabric and remains an excellent example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



5. At the Junction of Kensington Road and Knock Road, Belfast, HB26/11/017/DC

Sign Evaluation

Freestanding tiled street sign of c.1907 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the ornate cast-iron post that appears to have been used for the earliest iteration of these signs, has witnessed some damage to the tiling but remains a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



6. At the Junction of Eastleigh Drive and Kincora Avenue, Belfast, HB26/14/025/DC

Sign Evaluation

Freestanding tiled street sign of perhaps c.1920 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the years due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on a plain pole, has witnessed the usual damage to the tiling but remains largely intact and a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



7. At the Junction of Clonlee Drive and Upper Newtownards Road, Belfast, HB26/14/026/DC

Sign Evaluation

Freestanding tiled street sign of c.1907 of the type produced by Belfast Corporation in the early to mid- 1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the years due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the plain pole that seems to have been used during the 1920s, has witnessed the usual damage to the tiling but remains largely intact and a good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



8. At the Junction of Belmont Church Road and Sydenham Avenue, Belfast, HB26/12/059/DC

Sign Evaluation

Freestanding tiled street sign of c.1907 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular example, supported on the ornate cast-iron pole, has been compromised somewhat by the rise in the surrounding ground level, but in itself remains a very good example of its kind.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



9. At the Junction of Carolhill Gardens and Holywood Road, Belfast, HB26/12/064/DC

Sign Evaluation

Well-preserved, freestanding tiled street sign of c.1946 of the type produced by Belfast Corporation in the early to mid-1900s. Once ubiquitous throughout the suburbs of the city, many of these signs have been lost over the decades due to a combination of redevelopment and general wear and tear. The utilitarian yet attractive design itself, composed of small tiles with slightly elongated sans serif lettering on a black background, has become something of a style symbol for the city in recent years and those signs that have survived are now widely accepted as an important part of the civic heritage. This particular sign dates from c.1945-46 and is an excellent example of its kind; it is also somewhat anomalous, possessing the ornate cast-iron pole that appears to dropped out of use by the early 1920s, suggesting, perhaps, that it was salvaged from elsewhere and recycled due to post-war austerity.

Proposed NIEA listing – **B2**

Extent of proposed listing – **Street Sign**

Image:



Note:

Listed buildings in Northern Ireland are divided into four categories:

Grade A

Special buildings of national importance including both outstanding grand buildings and the fine, little altered examples of some important style or date.

Grade B+

Special buildings that might have merited A status but for relatively minor detracting features such as impurities of design, or lower quality additions or alterations. Also buildings that stand out above the general mass of grade B1 buildings because of exceptional interiors or some other features.

Grade B1 and B2

Special buildings of more local importance or good examples of some period of style. Some degree of alteration or imperfection may be acceptable.